VACANCY - ASSISTANT DIRECTOR AND DRAMATURG

Das Fräulein (Kompanie) - Anne-Cécile Vandalem

As part of the development of her next production LA FÊTE, Anne-Cécile Vandalem is looking for an assistant director and dramaturg.

Status: Working hours to be determined according to work periods (basis 2 days/week).

Formed in 2008, **Das Fräulein (Kompanie)** was established to develop and promote the work of Belgian artist **Anne-Cécile Vandalem**. Its theatre creations are original works conceived, written and directed by the artist herself. Das Fräulein (Kompanie) is currently subsidised by the Wallonia-Brussels Federation.

FUNCTION:
You will work closely with a team comprising an artistic director, author and director, two dramaturgs, a production manager, an administration&finance manager, a sales&project development manager and a technical manager.
Since February 2023, the team has been training in transversal management tools. You will therefore need to be in tune with these principles of collaboration.

You will be working with the team on the company's next two projects, LA FÊTE and TREMBLEMENTS.

You will assist the dramaturgy team in

- Development and dramaturgy of projects in their various phases of creation, in close collaboration with the artistic team (conceptualization, discussions and and reflections)
- Attendance at artistic development meetings
  - Taking part in meetings
    - Follow-up and drafting of minutes
- Documentary research
  - Suggesting readings and documents for the development of the project
  - Readings and reports on readings
  - Helping to set up meetings
  - Support during interviews

- Transcribing and editing.
- Specific research

You will assist the director

- Attendance at preparatory meetings
  - Preparing schedules and work plans, in collaboration with the artistic and technical team
- Monitoring rehearsals and workshops
  - Transcripts, discussions and feedback with the director, etc.
- Coordination of the artistic team
  - Sending schedules
  - Managing the work plan
  - Attendance management
- Attendance on tour
  - Management of connections
  - Follow-up of performances and feedback to teams

PROFILE

- Experience and/or training in directing and/or dramaturgy
- Knowledge of English desirable. As LA FÊTE is a bilingual project (Dutch-French), knowledge of Dutch is a plus.
- An interest in the company's work.
- An interest in decolonial themes.
- Have a philosophical and artistic knowledge and frame of reference.
- Experience of working on large stages.
- Have a sense of teamwork, rigor, availability and flexibility (travel is expected).
- Proficiency in office software is appreciated. (Office pack: Word/Excel)
- Be based in Belgium (or able to live there)

SCHEDULE

Between 01/01/2025 and 15/06/2026, 1 to 2 days a week (schedule to be determined)

Development stage

27/01-28/03/2025, except Mondays and some mornings

Rehearsals

02/05-15/05/2025, Théâtre de Liège
11/06-30/06/2025, Théâtre National Wallonie-Bruxelles
09/02-27/02/2026, Théâtre National Wallonie-Bruxelles
15/06-27/06/2026, Théâtre National Wallonie-Bruxelles
17/08-22/09/2026, finalisation at Théâtre National Wallonie-Bruxelles

Touring

Season 2026-2027

OFFER

- Fixed-term contract
- Hours to be defined according to work periods (based on 2 days/week, excluding workshops and creation periods)
- Salary according to experience
- Workplace: Das Fräulein (Kompanie) is in administrative residence at BOCAL,
- Rue Van Eyck 11B / 1050 Brussels. Rehearsals in Belgium at various venues.
- Evening and occasional weekend work.
- National and international travel required.

INTERESTED?

Please send your CV and covering letter to candidature@dasfrauleinkompanie.com, quoting 'Assistant director and dramaturg'. Special consideration will be given to applications from people from under-represented minorities.

Deadline for applications 01/12/2024